



Channel List

Input

- | | | | | |
|---|---|--------|---|-----------------------------------|
| 1 | - | Duncan | - | Guitar/Others - DI (Active BSS) |
| 2 | - | Ian | - | Guitar/Mandolin - DI (Active BSS) |
| 3 | - | Dave | - | Bass DI out of Amp |
| 4 | - | Duncan | - | Vox - Shure Beta 58A |
| 5 | - | Ian | - | Vox - Shure Beta 58A |
| 6 | - | Dave | - | Vox - Shure Beta 58A |

Monitors

- | | | |
|--------|---|-------|
| Duncan | - | Mix 1 |
| Ian | - | Mix 2 |
| Dave | - | Mix 3 |

Notes - If a P.A. is to be provided by the promoter, a system capable of providing a clear and audible sound throughout the venue is required. Minimum 16 channel mixing console with digital reverb facility.



Stage Plan

